

III. Finale: Where Time Plays the Fiddle

2/4

2/4 ♩ = 152

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

B♭ Ch. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax

A. Sax

T. Sax

B. Sax

Hn. 1, 2
in F

Hn. 3, 4
in F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1, 2

Euph.

B. Tbn.
Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Harp

Db Cb Bb | Eb F# G A

1 2 3 4 5 6 7 8 9 10 11 12 13 14

musical notation, dynamics (p, sfz, ff), articulation (accents, slurs), and performance instructions (choke, secco, glissando) are included throughout the score.

This page contains the musical score for measures 15 through 30. The instruments listed are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Ob. 3
- Eb Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- Bass Cl.
- Bb Cb. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn. 1, 2 in F
- Hn. 3, 4 in F
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1, 2
- Euph.
- B. Tbn. Tuba
- Cb.
- Timp.
- Perc. 1 (Suspended Cymbal)
- Perc. 2 (Bass Drum)
- Perc. 3 (Tambourine)
- Perc. 4
- Pno.
- Harp.

Dynamic markings include *p*, *p < f*, *mf*, and *sfz*. Articulation includes accents and *stacc.* markings.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Ob. 3
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bass Cl.
 Bb Bsn.
 Bsn. 1
 Bsn. 2
 Cbsn.
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 Hn. 1, 2 in F
 Hn. 3, 4 in F
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Tbn. 1, 2
 Euph.
 B. Tbn. Tuba
 Cb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Pno.
 Harp

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

B♭ Bsn.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax

A. Sax

T. Sax

B. Sax

Hn. 1, 2 in F

Hn. 3, 4 in F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1, 2

Euph.

B. Tbn. Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Harp

Suspended Cymbal *choke* *sim.*

Bass Drum *sfz* *secco* *sim.*

Tambourine *sfz* *p* *sfz* *p* *sfz* *mp* *sfz*

arco

glissando

G - G# G# - G