

# BRICOLAGE

for flute and computer music on CD

CindyMcTee  
2008

Duration 7'

commissioned by Mary Karen Clardy

Time

0:00:00      0:03:00      0:04:00      0:05:50      0:10:00      0:18:00

TRACK 2

Computer Music

Flute

3"

*f*

T

*sfz*

0:19:50      0:21:50

*f*

R

*sfz*      *pp*

0:25:00      0:28:50      0:32:50

*mf*      *f*

JET

*ff*

ca. 112  
*flessibile*

*sfz*      *mf*

1:54 PM, 7/9/08

0:39:50 0:44:00

*ff* *f* *f* *mf*

*ff*

*flessibile, legato* *rit.*

2"

\* gradual transition to flutter tongue

Detailed description: This system contains the first two systems of music. The top system shows piano and guitar parts. The piano part has a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs, a fermata, and a 2-second rest. The guitar part has a bass clef and includes a tremolo section marked *ff*. The second system continues the piano melody with dynamic markings *ff*, *f*, *f*, and *mf*. Performance instructions include *flessibile, legato* and *rit.* (ritardando). A 2-second rest is indicated above the piano staff.

0:49:00 0:57:50

*ffz* *f* *mf* *mp*

*ca. 92* *rit.*

THUNK

Detailed description: This system contains the third and fourth systems of music. The top system features guitar parts with tremolos and a 'THUNK' effect. The piano part has a treble clef and a key signature of one sharp. It includes a melodic line with a fermata and a ritardando section. Dynamic markings *ffz*, *f*, *mf*, and *mp* are used. Performance instructions include *ca. 92* and *rit.* (ritardando). The system ends with a double bar line and a right-pointing arrow.

1:06:50  
TRACK 3

Detailed description: This system contains the fifth and sixth systems of music. The top system is dominated by guitar parts, including a long tremolo section and a melodic line with a fermata. The piano part has a treble clef and a key signature of one sharp. The system is labeled 'TRACK 3' and ends with a double bar line.