

CALIFORNIA COUNTERPOINT: THE TWITTERING MACHINE

Cindy McTee
1993

♩ = 144

Piccolo 1-2

Flute 3

Oboe

E♭ Clarinet

Clarinet 1-2

Bass Clarinet

Bassoon

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

F Horn 1-2

B♭ Trumpet 1-2

B♭ Trumpet 3

Trombone 1-2

Euphonium

Tuba

Contrabass
Contrabassoon

Piano

Percussion 1

Percussion 2

Percussion 3

The musical score is written for a large ensemble in 2/4 time. It features a variety of woodwinds, brass instruments, strings, and percussion. The score is divided into two systems, with a section number '2' appearing at the beginning of the second system. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The piano part includes *mf* and *f* markings, as well as *l.v.* (left hand) and *Red.* (Reduction) markings. The percussion parts include crash cymbals, motor med., and vibraphone. The vibraphone part has *Red.* and *mf* markings. The piano part has *mf* and *f* markings. The percussion 1 part has *sfz* (sforzando) marking. The percussion 3 part has *l.v.* and *f* markings. The score includes a variety of musical notations such as slurs, accents, and dynamic markings.

