

CIRCUITS

a concert overture for wind ensemble

dedicated to Ray Cramer

Quickly, with precision ♩ = 152 - 160

Flute 1-3

Oboe 1-2

English Horn

E♭ Clarinet

B♭ Clarinet 1-3

Bass Clarinet

E♭ Contra-alto Clarinet

B♭ Contrabass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon 1-2

Contrabassoon

3/4 *Quickly, with precision* ♩ = 152 - 160

4/4 **3/4**

B♭ Trumpet 1-2

Horn 1-2

Euphonium 1-2

Trombone 1-2

Tuba

1 c. bell: alm: c. bell: alm: c. bell: alm: c. bell: alm:
snare: (rim shot) cym: (choke) cym: snare: cym: snare: cym: snare:
n < f f f n < f n < f n < f f f
b.dr: (choke) f f f f f f f

Percussion

Piano

Contrabass

1 2 3 4 5 6 7 8 9

Fl. 1-3: *mf* (a 3)

Ob. 1-2: *mf*

E. Hn.: *mf* < *f* *mf* < *f* *mf* < *f*

E. Cl.: *mf*

Bb Clar. 1-3: *mf* < *f* *mf* < *f* *mf* < *f*

Bass Clar.: *mf* < *f* *mf* < *f* *mf* < *f*

Eb Contra Clar.: *mf*

Bb Contra Clar.: *mf*

S. Sax: *mf*

A. Sax: *mf*

T. Sax: *mf* < *f* *mf* < *f* *mf* < *f*

B. Sax: *mf* < *f*

Bsn. 1-2: *mf* (a 2) < *f*

Contrabsn.: *mf*

Bb Tpt. 1-2: *mf*

Hn. 1-2: *mf*

Euph. 1-2: *mf*

Tbn. 1-2: *mf*

Tuba: *mf*

Perc. 1: *mp*

Perc. 2: *mp*

Perc. 3: *mp*

Perc. 4: *mp*

Pno.: *mp*

Cb.: *mp*

10 11 12 13 14 15 16 17 18

This musical score is for a wind ensemble titled "Circuits". It consists of 25 measures, numbered 19 through 25. The score is written for a variety of instruments, including woodwinds, brass, percussion, piano, and cello. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measures 19-24 on one system and measure 25 on the next. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The piano and cello play a more complex, melodic line. The score is marked with a large "4" at the end of measure 25, indicating the end of the piece.

Instrument List:

- Fl. 1-3
- Ob. 1-2
- E. Hn.
- E. Cl.
- Bb Clar. 1-3
- Bass Clar.
- Eb Contra Clar.
- Bb Contra Clar.
- S. Sax
- A. Sax
- T. Sax
- B. Sax
- Bsn. 1-2
- Contrabsn.
- Bb Tpt. 1-2
- Hn. 1-2
- Euph. 1-2
- Tbn. 1-2
- Tuba
- Perc. (1-4)
- Pno.
- Cb.

Measure Numbers: 19, 20, 21, 22, 23, 24, 25

Dynamic Markings: *mf*, *f*, *ff*

Tempo/Style: The score is marked with a large "4" at the end of measure 25, indicating the end of the piece.

This page contains the musical score for the wind ensemble 'Circuits', measures 26 through 33. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *ff*, *f*, and *fp*, as well as articulation marks like accents and slurs. A rehearsal mark '8va' is present at the top of the first staff. A large section of the score, from measure 26 to 30, features a complex rhythmic pattern with time signature changes from 4/4 to 3/4 to 2/4 and back to 3/4. This section is marked with *mf* and *ff*. A note above the Tuba staff in measure 31 reads 'Play lower note if multiple instruments on the part.' The percussion section includes parts for cymbal (cym.), snare, and tom-tom (tom). The string section includes parts for piano (Pno.) and cello (Cb.). The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Bb Clar., Bass Clar., Eb Contra Clar., Bb Contra Clar.), Saxophone (S. Sax, A. Sax, T. Sax, B. Sax), and Bassoon (Bsn.). The brass section includes parts for Trumpet (Bb Tpt.), Horn (Hn.), Euphonium (Euph.), Trombone (Tbn.), and Tuba. The score concludes with measure 33.