

## II. Fire Touching Ice

Duration: 1' 54"

Cindy McTee  
1996

$\text{♩} = 88$  *Flessibile*

4 *rit.* -----  
à la jazz      3      3      = bend

**Flute**  
Connected, without vibrato, à la medieval chant  
*f*

**Clarinet in Bb (transposed)**  
\* *mp* ----- *mf*  
Connected, without vibrato, à la medieval chant

**Violin con sordino**  
*mp* ----- *mf*

**Violoncello**

**Vibraphone**  
Connected, motor off, à la medieval chant  
*mp* ----- *mf*  
*sed. sempre*

**Piano**

\*  
Jubilemus Salvatori by Adam de St. Victor (12th century)

*a tempo* rit. a tempo rit.

5 flutter tongue grace notes on the beat 8

Fl. *f* *mf* (2+3)

Cl. *mf* (2+3)

Vln. *mf* (2+3)

Vcl. (2+3)

Vib. *mf* (2+3)

Pno. *mf* *f* (2+3) *à la jazz*

a tempo rit.

10 11 bend

Fl. *f* (2+3)

Cl. *mf* (2+3)

Vln. *mf* (2+3)

Vcl. *mp* *f* *à la jazz* (3, 5, 7)

Vib. *mf* (2+3)

Pno. *mp* *f* (2+3) 5

- 3 -

----- *a tempo* -----

14 15

Fl. *mf* *f* bend

Cl. *mf*

Vln. *mf*

Vcl. *mf* *f*

Vib. *mf*

Pno. *f*

rit. ----- *a tempo* ----- *molto rit.* -----

18 19

Fl. *f* *mf* *f* *mf* fl. t. (2+3)

Cl. *mf*

Vln. *mf* (2+3)

Vcl. *f* *mf* (2+3)

Vib. *mf* (2+3)

Pno. *f* (2+3)