

V. One Modulation of Light

♩ = 104 *Risoluto*

Flute

Clarinet in Bb (transposed)

Violin

Violoncello

Vibraphone

Piano

motor off

mf

f

5:4

pizz.

f

arco

f

l.v.

ff

Red.

ff

Red.

15

Sost. Ped. sempre

"Catch" these notes. Sostenuto pedal should be depressed throughout movement.

4

Espressivo *Risoluto*

Connected, without vibrato, à la medieval chant

mp

mf

* Connected, without vibrato, à la medieval chant

p

mp

pizz.

f

ff

arco

f

pizz.

5:4

f

Connected, à la medieval chant

(3+2) mp

mf

f

Red.

l.v.

f

Red.

ffz

f

f

Red.

ffz

* Jubilemus Salvatori by Adam de St. Victor (12th century)

8

11

Espressivo

Fl. (3+2) *mp* *mf*

Cl. *p* *mp*

Vln. *f* *pizz.* *f* *ff* (3+2)

Vcl. *arco* *f*

Vib. (3+2) *mp* *mf*

Pno. *ff* *f* *sffz*

Red. *Red.*

7:6

3

5

(3+2)

13

Risoluto

Fl. (2+3)

Cl. (2+3)

Vln. (2+3)

Vcl. *pizz.* *f* (5:4)

Vib. (2+3) *l.v.*

Pno. (2+3) *f* (5)