

Duration 14.5'

Einstein's Dream

Cindy McTee
2004

Percussion 1 **Large Suspended Cymbal**
(Play with bow. Bow once, release, *l.v.*) **Medium Suspended Cymbal**
(bowed)

Percussion 2 **Medium Suspended Cymbal** (soft mallets, *l.v.*) **Large Suspended Cymbal**

Percussion 3 **Bass Drum**

0:00 **Track 1** (There are ca. seven seconds of silence at the beginning of the CD.)

Computer Music **Metallic Crescendo**

3 **4** | ♩ = 60 | **4** **4**

WARPS AND CURVES IN THE FABRIC OF SPACE AND TIME

Violin 1

Violin 2

Viola

'Cello

Contrabass

The beginning of the first computer sound (a metallic crescendo) marks the beginning of a quarter note pickup. The height of the crescendo marks the downbeat of the first complete bar.

Detailed notations in the computer music staff are given only as necessary to help the conductor coordinate with the computer music. The orchestra need not precisely coordinate with computer music represented only by arrows.

Perc. 1

Perc. 2

Perc. 3

C. Mus.

Espressivo e rubato

VI. 1

VI. 2

Vla.

Vc.

Cb.

E for Einstein.

Wir glauben all' an einen Gott, by J.S. Bach,
133 from the Riemenschneider
371 *Homonized Chorales and 69 Chorale Melodies.*

The Chorale should emerge out of the computer music as if coming from a distant time and place.