

ca. 6"

Glockenspiel

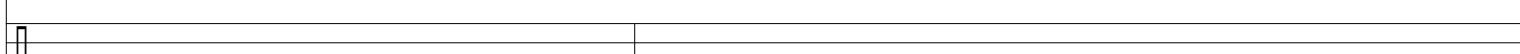
Perc. 1 |  | **3 M**

Tubular Bells

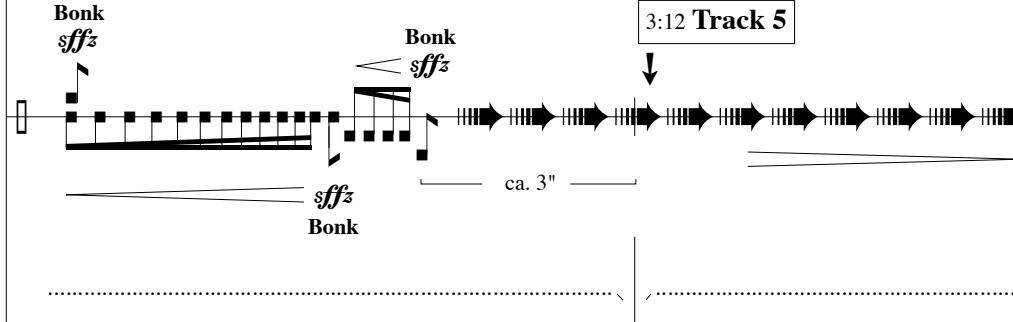
Perc. 2 |  | **3 M**

1.5"

ca. 5"

Perc. 3 |  | **3 M**

Bonk *sffz*

C. Mus. |  | **3 M**

sffz

Bonk

ca. 3"

3:12 Track 5

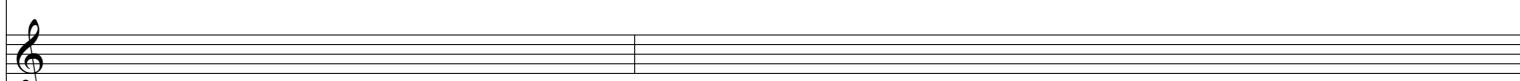
ca. 2"

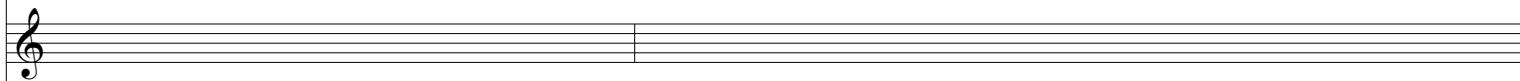
Bonk

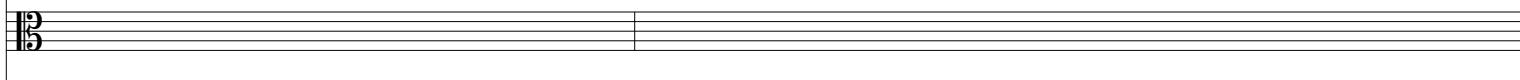
sffz

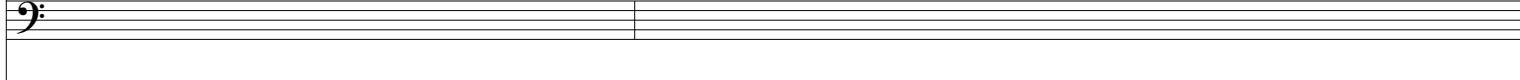
ca. 10"

CHASING AFTER QUANTA

Vl. 1 |  | **3 M**

Vl. 2 |  | **3 M**

Vla. |  | **3 M**

Vc. |  | **3 M**

Cb. |  | **3 M**

Perc. 1 | $\begin{smallmatrix} 3 \\ M \end{smallmatrix}$ | $\begin{smallmatrix} 4 \\ M \end{smallmatrix}$ | $\begin{smallmatrix} 2 \\ X \end{smallmatrix}$

Perc. 2 | $\begin{smallmatrix} 3 \\ M \end{smallmatrix}$ | $\begin{smallmatrix} 4 \\ M \end{smallmatrix}$ | $\begin{smallmatrix} 2 \\ X \end{smallmatrix}$

Perc. 3 | $\begin{smallmatrix} 3 \\ M \end{smallmatrix}$ | $\begin{smallmatrix} 4 \\ M \end{smallmatrix}$ | $\begin{smallmatrix} 2 \\ X \end{smallmatrix}$

C. Mus. | $\begin{smallmatrix} 3 \\ M \end{smallmatrix}$ | $\begin{smallmatrix} 4 \\ M \end{smallmatrix}$ | Bowed Cymbal Sounds $\begin{smallmatrix} 2 \\ X \end{smallmatrix}$

3 M MM = 48 | $\begin{smallmatrix} 4 \\ M \end{smallmatrix}$ | $\begin{smallmatrix} 2 \\ X \end{smallmatrix}$

VI. 1 | $\begin{smallmatrix} 3 \\ M \end{smallmatrix}$ | $\begin{smallmatrix} 4 \\ M \end{smallmatrix}$ | $\begin{smallmatrix} 2 \\ X \end{smallmatrix}$

VI. 2 | $\begin{smallmatrix} 3 \\ M \end{smallmatrix}$ | $\begin{smallmatrix} 4 \\ M \end{smallmatrix}$ | $\begin{smallmatrix} 2 \\ X \end{smallmatrix}$

Vla. | $\begin{smallmatrix} 3 \\ M \end{smallmatrix}$ | $\begin{smallmatrix} 4 \\ M \end{smallmatrix}$ | $\begin{smallmatrix} 2 \\ X \end{smallmatrix}$

Vc. | $\begin{smallmatrix} 3 \\ M \end{smallmatrix}$ | $\begin{smallmatrix} 4 \\ M \end{smallmatrix}$ | $\begin{smallmatrix} 2 \\ X \end{smallmatrix}$

Cb. | $\begin{smallmatrix} 3 \\ M \end{smallmatrix}$ | $\begin{smallmatrix} 4 \\ M \end{smallmatrix}$ | $\begin{smallmatrix} 2 \\ X \end{smallmatrix}$

* Asynchronous. Not synchronized precisely with other players or the conductor. Legato, free bows, as fast as possible.

2/M, 3/M, 4/M etc. denote 2, 3, or 4 conductor's beats per bar where "M" refers to metronome speed. Rhythms are proportional to their spacial placement in the bar. Unless marked "asynchronous" (as above), a note immediately following a barline should begin on the conductor's beat (like conventional notation). Accidentals remain in effect throughout the bar, but are sometimes re-notated as a reminder.

Perc. 1 Medium Triangle

Perc. 2 Large Suspended Cymbal (soft mallets, l.v.)

Perc. 3 Mark Tree l.v.

C. Mus. 3:31 Track 6

Vl. 1 ca. 3" | ca. 7" | 4 M MM = 48

Vl. 2

Vla.

Vc.

Cb.

* B A C H indicated for no specific reason other than as a point of interest.