

Perc. 1 *Glockenspiel* *mf* ca. 6" **3**
M

Perc. 2 *Tubular Bells* *p* 1.5" *mf* ca. 5" **3**
M

Perc. 3 **3**
M

C. Mus. *Bonk* *ffz* *Bonk* *ffz* *Bonk* *ffz* ca. 3" **3**
M

ca. 10" **3**
M

CHASING AFTER QUANTA

VI. 1 **3**
M

VI. 2 **3**
M

Vla. **3**
M

Vc. **3**
M

Cb. **3**
M

3:12 Track 5

ca. 2"

Perc. 1 $\frac{3}{M}$ $\frac{4}{M}$ $\frac{2}{X}$

Perc. 2 $\frac{3}{M}$ $\frac{4}{M}$ $\frac{2}{X}$

Perc. 3 $\frac{3}{M}$ $\frac{4}{M}$ $\frac{2}{X}$

C. Mus. $\frac{3}{M}$ $\frac{4}{M}$ $\frac{2}{X}$ Bowed Cymbal Sounds

3 **M** MM = 48 **4** **M** **2** **X**

VI. 1 $\frac{3}{M}$ $\frac{4}{M}$ $\frac{2}{X}$
p *f*

VI. 2 $\frac{3}{M}$ $\frac{4}{M}$ $\frac{2}{X}$
p *f* *mp* *f*

Vla. $\frac{3}{M}$ $\frac{4}{M}$ $\frac{2}{X}$
mp *f*

Vc. $\frac{3}{M}$ $\frac{4}{M}$ $\frac{2}{X}$
mp *f*

Cb. $\frac{3}{M}$ $\frac{4}{M}$ $\frac{2}{X}$
mp *f*

* Asynchronous. Not synchronized precisely with other players or the conductor. Legato, free bows, as fast as possible.

2/M, 3/M, 4/M etc. denote 2, 3, or 4 conductor's beats per bar where "M" refers to metronome speed. Rhythms are proportional to their spatial placement in the bar. Unless marked "asynchronous" (as above), a note immediately following a barline should begin on the conductor's beat (like conventional notation). Accidentals remain in affect throughout the bar, but are sometimes re-notated as a reminder.

Perc. 1 **Medium Triangle**
 2/4 X n mf n 4/4 M 2/4 X

Perc. 2 **Large Suspended Cymbal (soft mallets, l.v.)**
 2/4 X pp f 4/4 M 2/4 X

Perc. 3 **Mark Tree l.v.**
 2/4 X pp f 4/4 M 2/4 X

C. Mus. **3:31 Track 6**
 2/4 X $sffz$ ca. 2" **Bonk** 4/4 M 2/4 X

2/4 X ca. 3" | ca. 7" | 4/4 M MM = 48 | 2/4 X

VI. 1 mp f n **A** 2/4 X 4/4 M 2/4 X

VI. 2 mp f n **H** 2/4 X 4/4 M 2/4 X

VI. 2 $(b\flat)$ (f) n **B** 2/4 X 4/4 M 2/4 X

VI. 2 f n **C** 2/4 X 4/4 M 2/4 X

Vla. f mp 2/4 X 4/4 M 2/4 X

Vc. f mp 2/4 X 4/4 M 2/4 X

Cb. mp f 2/4 X 4/4 M 2/4 X

* B A C H indicated for no specific reason other than as a point of interest.