

Picc. *mp* *p*
 Fl. 1 *mp* *p*
 Fl. 2 *mp* *p*
 Ob. 1 *mp* *p*
 Ob. 2 *mp* *p*
 E. Hn. *mp* *p*
 Bb Cl. 1 *mp* *p*
 Bb Cl. 2 *mp* *p*
 Bb Cl. 3 *mp* *p*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 Bsn. 3 *mf*
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C Tpt. 1 *espressivo* *f*
 C Tpt. 2 *espressivo* *f*
 C Tpt. 3 *f*
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.**: Piccolo (1 staff)
- FL.**: Flutes (1 and 2 staves)
- Ob.**: Oboes (1 and 2 staves)
- E. Hn.**: English Horn (1 staff)
- Bb Cl.**: Bass Clarinet (2 and 3 staves)
- Bsn.**: Bassoon (1, 2, and 3 staves)
- Hn.**: Horns (1, 2, 3, and 4 staves)
- C Tpt.**: Trumpets in C (1, 2, and 3 staves)
- Tbn.**: Trombones (1, 2, and 3 staves)
- Timp.**: Timpani (1 staff)
- Perc.**: Percussion (1, 2, and 3 staves), including Suspended Cymbal and Triangle.
- Vln. I**: Violin I (1 staff)
- Vln. II**: Violin II (1 staff)
- Vla.**: Viola (1 staff)
- Vcl.**: Violoncello (1 staff)
- Cb.**: Contrabasso (1 staff)

The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, and features various musical notations including slurs, accents, and articulation marks. The percussion part includes specific instructions for the Suspended Cymbal and Triangle.

Picc.

1
Fl.

2

1
Ob.

2

E. Hn.

1
Bb Cl. 2

3

1
Bsn.

2
3

1
Hn.

2
3
4

1
C Tpt.

2
3

1
Tbn.

2
3

Timp.

1
Perc.

2
3

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Picc. *pp* *mf*
 1 *pp* *mf*
 2 *p*
 1 *mp* *mf*
 2 *p*
 E. Hn. *mp* *mf* *mf*
 1 *pp* *mf*
 Bb Cl. 2 *p* *mf*
 3 *mp* *mf*
 Bsn. 1
 2
 3
 Hn. 1
 2
 3
 4
 C Tpt. 1 *mp*
 2 *mp*
 3
 Tbn. 1
 2
 3
 Timp.
 Perc. 1 *pp*
 2 *pp*
 3 *pp* **Vibraslap** *f*
 Vln. I *dim.* *pp*
 Vln. II *pp* *dim.* *mp* *p*
 Vla. *dim.* *pp* *pp* *p*
 Vcl. *pp*
 Cb. *pp*