

1
2
3
4

Hn.

1
2
3

Tpt.

1
2
3

Tbn.

Tuba

Timp.

Splash Cymbal *l.v.*

1

Tambourine

shake hit

Vibraslap *l.v.*

3

f

3/4 **2/4** **3/4**

S. Tbn.

gliss.

f

Vln. I

Vln. II

Vla.

Vcl.

D.B.

1
2
3
4

Hn.

Four staves for Horns (Hn.) numbered 1 through 4. Each staff begins with a melodic line in 3/4 time, followed by a rest in 2/4 time for the remainder of the page.

1
2
3

Tpt.

Three staves for Trumpets (Tpt.) numbered 1 through 3. Each staff contains a whole rest for the entire duration of the page.

1
2
3

Tbn.

Three staves for Trombones (Tbn.) numbered 1 through 3. Each staff begins with a melodic line in 3/4 time, followed by a rest in 2/4 time for the remainder of the page.

Tuba

One staff for Tuba, beginning with a melodic line in 3/4 time, followed by a rest in 2/4 time for the remainder of the page.

Timp.

One staff for Tympani (Timp.), containing a whole rest for the entire duration of the page.

1
2
3

Perc.

Three staves for Percussion (Perc.) numbered 1 through 3. Each staff contains a whole rest for the entire duration of the page.

3/4

2/4

3/4

S. Tbn.

Staff for Solo Trombone (S. Tbn.) in 3/4 time. It features a melodic line with dynamics markings *f* and *ff*.

Vln. I

Staff for Violin I (Vln. I) with a melodic line and dynamics markings.

Vln. II

Staff for Violin II (Vln. II) with a melodic line and dynamics markings.

Vla.

Staff for Viola (Vla.) with a melodic line and dynamics markings.

Vcl.

Staff for Violoncello (Vcl.) with a melodic line and dynamics markings.

D.B.

Staff for Double Bass (D.B.) with a melodic line and dynamics markings.