





rit. ..... ♩ = 126 rit. ..... ♩ = 112

accel. ....

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2, 3 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bass Cl. *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff* *mf* (if necessary) *f* *mp* *f* *mf*

Hrn. 1, 3 in F *ff*

Hrn. 2, 4 in F *ff*

Tpt. 1 in C *ff*

Tpt. 2, 3 in C *ff*

Tbn. 1, 2 *ff*

B. Tbn. Tuba *ff*

Timp. *mf* *f*

Perc. 1 *ff* Suspended Cymbals (soft mallets) *mf*

Perc. 2 *f*

Perc. 3 *f*

Pno. *ff*

Harp *ff* *glissando* *mf*

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff* Match contrabassoon dynamic.

Cb. *ff*

rit. ..... ♩ = 126 rit. ..... ♩ = 112 accel. ....

