

IV. Finale: Where Time Plays the Fiddle

$\text{♩} = 152$

Picc. p $< ff$ ff

Fl. 1 p $< ff$ ff

Fl. 2 p $< ff$ ff

Ob. 1 p ff

Ob. 2, 3 p ff

E♭ Cl. p ff

B♭ Cl. 1 p ff

B♭ Cl. 2
to B♭ Clarinet p ff

Bass Cl. p ff

Bsn. 1, 2 ff

Cbsn. ff

Hr. 1, 3
in F (open) p ff

Hr. 2, 4
in F (open) p ff

Tpt. 1
in C open p ff

Tpt. 2, 3
in C p ff

Tbn. 1, 2 p ff

E. Tbn.
Tuba p ff

Timp. p f

Perc. 1 Suspended Cymbal
(w firm yarn mallet) ff choke

Perc. 2 Bass Drum ff secco

Perc. 3 Tambourine ff

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Pno. ff

Harp p ff *glissando*

Db Cb Bb | Eb F# G A Db C B | Eb F# G A

Vl. 1 mf mf mf

Vl. 2 p $< ff$ ff mf

Vla. p $< ff$ ff *div.*

Vc. p $< ff$ ff *div.*

Ch. p ff *div.*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2, 3
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2 Bass Cl.
 Bsn. 1, 2
 Cbsn.
 Ha. 1, 3 in F
 Ha. 2, 4 in F
 Tpt. 1 in C
 Tpt. 2, 3 in C
 Tbn. 1, 2
 B. Tbn. Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Pno.
 Harp
 Vl. 1
 Vl. 2
 Vla.
 Vc.
 Cb.

Musical score for orchestra and strings, measures 16-31. The score includes parts for woodwinds, brass, percussion, keyboard, and strings. Dynamics include *p*, *mf*, *f*, and *sfz*. Performance instructions include "choke" for cymbal and "div." for violins.

Musical score for orchestra including parts for Piccolo, Flutes 1 and 2, Oboes 1, 2, and 3, English Horn, Clarinets, Bass Clarinet, Bassoon, Bassoon II, Contrabassoon, Horns (F and C), Trumpets, Trombones, Tuba, Timpani, Percussion (Suspended Cymbal, Bass Drum, Tambourine), Piano, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score includes dynamics (mf, ff, p, f) and performance instructions such as 'choko sim', 'secco sim', 'glissando', and 'unis'.