

III. Waltz: Light Fantastic

♩ = 168

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2, 3

E♭ Cl.

B♭ Cl. 1
to Bass Clarinet

B♭ Cl. 2
Bass Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3
in F

Hn. 2, 4
in F

Tpt. 1
in C

Tpt. 2, 3
in C

Tbn. 1, 2

E. Tbn.
Tuba

Timp.

Perc. 3
Large Flexatone (j) t
played with string bow and clappers disabled
ff

Perc. 2
Cabasa

Perc. 3
small Cuica (j) t
ff

Puo.

Harp

DF C# B# | E F# G A#

mf

mf

Vi. 1

Vi. 2

Vla.

Vc.

Ch.

pizz.
p

pizz.
p

mf

mf

Bass Clarinet throughout movement
mf f

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2, 3

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
Bass Cl.

Bsn. 1, 2

Cbsn.

Hr. 1, 3
in F

Hr. 2, 4
in F

Tpt. 1
in C

Tpt. 2, 3
in C

Tbn. 1, 2

B. Tbn.
Tuba

Timp.

Perc. 3

Perc. 2

Perc. 3

Pno.

Harp

Vi. 1

Vi. 2

Vla.

Vcl.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2, 3

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
Bass Cl.

Bsn. 1, 2

Cbsn.

Hr. 1, 3
in F

Hr. 2, 4
in F

Tpt. 1
in C

Tpt. 2, 3
in C

Tbn. 1, 2

B. Tbn.
Tuba

Timp.

Perc. 3

Perc. 2

Perc. 3

Pno.

Harp

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

f *mp* *mf*

p

mp

mf *ff* *ff*

mp

mp *mp* *mp*

mf *mf* *mf*

mf *mp*

mf *mf* *mf*

mp

Tuba

Cuica (j) t

ff *ff*

mp

mp → through 73

mf *mf* *mf*

mf *mp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2, 3

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
Bass Cl.

Bsn. 1, 2

Cbsn.

Hr. 1, 3
in F

Hr. 2, 4
in F

Tpt. 1
in C

Tpt. 2, 3
in C

Tbn. 1, 2

B. Tbn.
Tuba

Timp.

Perc. 3

Perc. 2

Perc. 3

Pno.

Harp

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Cuiaca (J) t

f

mf

mp