

II. Tempus Fugit

ca. 30 *accel. poco a poco* ----- (ca. 80) ----- (ca. 110)

Picc. *If playing second movement only, begin with the second bar of the second ending. Strings should not play the notes in bars 1-6.*

Fl. 1-2

Ob. 1-3

E♭ Cl.

B♭ Cl. 1-2

Bsn. 1-3

If playing second movement only, begin with the second bar of the second ending. Strings should not play the notes in bars 1-6.

ca. 30 *accel. poco a poco* ----- (ca. 80) ----- (ca. 110)

1 2
Hn. 3 4

Tpt. 1-3

Tbn. 1-2

B. Tbn. Tuba

Timp. (tuning) A to Gb

* Woodblocks *high and low*
pp cresc. poco a poco ----- (*p*) -----
 * Woodblocks *high and low*
pp ----- *cresc. poco a poco* ----- (*p*) -----
 * Woodblocks *high and low*
pp ----- *cresc. poco a poco* ----- (*p*) -----

*If playing second movement only, begin with the second bar of the second ending. Strings should not play the notes in bars 1-6. * Produce clock-ticking sounds. Each set of woodblocks should have a different timbre.*

ca. 30 *accel. poco a poco* ----- (ca. 80) ----- (ca. 110)

Vln. I

Vln. II

Vla.

Vcl.

Cb.

1 2 3 4 5 6 7 8 9 10

(ca. 130) ----- Tempo I ♩ = 150

Tempo II ♩ = 50 *Flessibile*

Picc.

Fl. 1-2

Ob. 1-3

E♭ Cl.

B♭ Cl. 1-2

Bsn. 1-3

(ca. 130) ----- Tempo I ♩ = 150

Tempo II ♩ = 50 *Flessibile*

3/4 4/4 3/4 4/4

Hn. 1 2 3 4

Tpt. 1-3

Tbn. 1-2

B. Tbn. Tuba

Timp.

Perc. 1-3

(mp cresc.) ----- *mf* * Continue independently of conductor at ♩ = 150 until conductor's cue at bar 33.

(mp cresc.) ----- *mf* * Continue on your own at ♩ = 150 to bar 28.

(mp cresc.) ----- *mf* * Continue independently of conductor at ♩ = 150 until conductor's cue at bar 33.

(ca. 130) ----- Tempo I ♩ = 150

Tempo II ♩ = 50 *Flessibile*

3/4 4/4 3/4 4/4

Vln. I

Vln. II

Vla.

Vcl.

Cb.

div. legato sostenuto

legato sostenuto

p *mf* *p < mf* *p < mp* *n*

Picc. *solo with Clarinet, espressivo*

Fl. 1-2 *mf* *f* *mp* *mf* *f* *p* *mf* *f* *pp*

Ob. 1-3 *solo with Flute, espressivo*

E♭ Cl. *mf* *f* *mp* *mf* *f* *p* *mf* *f* *pp*

B♭ Cl. 1-2

Bsn. 1-3

4/4 **3/4** **4/4** **3/4** **4/4**

1 2
Hn. 3 4

Tpt. 1-3

Tbn. 1-2

B. Tbn. Tuba

Timp.

(Woodblocks)

(Woodblocks)

(Woodblocks)

on conductor's cue

on conductor's cue

on conductor's cue

f

on conductor's cue (with conductor)

Cowbells

p *pp* *cresc. poco a poco*

f

4/4 **3/4** **4/4** **3/4** **4/4**

Vln. I *pp* *mp* *pp* *mp* *pp* *p* *n* *p* *n*

Vln. II *pp* *mp* *pp* *mp* *pp* *p* *n* *p* *n*

Vla. *pp* *mp* *pp* *mp* *pp* *p* *n* *p* *n*

Vcl. *pp* *mp* *pp* *mp* *pp* *p* *n* *p* *n*

Cb. *pp* *mp* *pp* *mp* *pp* *p* *n* *p* *n*

Tempo I *Stabile*
(♩ = 150)

Picc.

Fl. 1-2

Ob. 1-3

E♭ Cl.

B♭ Cl. 1-2

Bsn. 1-3

3
4 Tempo I *Stabile*
(♩ = 150)

Hn. 1 2

Hn. 3 4

Tpt. 1-3

Tbn. 1-2

B. Tbn. Tuba

Timp.

Perc. 1-3

all grace notes before the beat

n

ff

conductor's cue

Hi-hat hit in various places to produce a variety of sounds

f

Cowbell

Sus. Cym. (sm.)

Cowbell

Sus. Cym. (sm.)

conductor's cue

Vibraslap mounted

L.v.

L.v.

Ratchet

fast to slow

f

3
4 Tempo I *Stabile*
(♩ = 150)

Vln. I

Vln. II

Vla.

Vcl.

Cb.

unis.

pp

Picc.

Fl. 1-2

Ob. 1-3

E♭ Cl.

B♭ Cl. 1-2

Bsn. 1-3

Hn. 1, 2, 3, 4

Tpt. 1-3

Tbn. 1-2

B. Tbn. Tuba

Perc. 1-3

(Hi-Hat)

(Ratchet)

Vln. I

Vln. II

Vla.

Vcl.

Ch.

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mp *cresc. poco a poco* *(mf)*

mp *cresc. poco a poco* *(mf)*

pp *cresc. poco a poco* *(mf)*

cresc. poco a poco *(mp)* *(mf)*

mp *cresc. poco a poco*

unis.

unis. off string

p *cresc. poco a poco* *(mf)*

pp *cresc. poco a poco* *(mf)*

cresc. poco a poco *(mp)* *(mf)*

mp *cresc. poco a poco*

Picc. *mf* *fp* *ff*

Fl. 1-2 *mf* *fp* *ff*

Ob. 1-3 *mf* *fp* *ff*

E♭ Cl. *mf* *fp* *ff*

B♭ Cl. 1-2 *mf* *fp* *ff*

Bsn. 1-3 *mp* *ff*

Hn. 1-4 *ff*

Tpt. 1-3 *ff*

Tbn. 1-2 *ff* *gliss.* *mf* *ff*

B. Tbn. Tuba *p* *f*

Perc. 1-3 *mf* *f* *pp* *ff* *f* *mp*

Sus. Cym. (sm.) *rim shot* *Lv.*

Hi-hat *mp*

Cowbells *ff*

Ratchet *fast to slow* *f*

Vln. I *(f)* *ff*

Vln. II *(f)* *ff* *mf*

Vla. *(f)* *ff* *mp* *cresc. poco a poco*

Vcl. *(f)* *ff* *mp* *cresc. poco a poco*

Cb. *(mf)* *f*