

TIMEPIECE
for orchestra

♩ = 144 +

The score is divided into several systems of staves. Key components include:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Eb Clarinet, Bb Clarinet 1 & 2, Bassoon 1, 2, Contrabassoon.
- Brass:** Horn 1, 3 in F; Horn 2, 4 in F; Trumpet 1 in C; Trumpet 2, 3 in C; Trombone 1, 2; Bass Trombone; Tuba.
- Percussion:** Percussion 1 (Shaker), Percussion 2 (Suspended Cymbals), Percussion 3 (Xylophone).
- Piano:** Piano.
- Strings:** Violin 1 & 2, Viola, 'Cello, Contrabass.

Performance instructions and dynamics are provided throughout the score, including:

- Articulation:** *(stopped)*, *staccato*, *secco*, *senza coda*.
- Dynamics:** *sfz*, *sf*, *ff*, *ppp*.
- Other:** *a 2* (second ending), *(D for Dallas)*, *(2+3)* (measure groupings), *(choked)*.

Thicker barlines indicate where measure numbers in the original parts should be placed. The tempo is consistently marked as ♩ = 144 +.

Picc. 2/4 3/4 4/4 3/4 2/4 3/4

Fl. 1 2/4 3/4 4/4 3/4 2/4 3/4

Fl. 2 2/4 3/4 4/4 3/4 2/4 3/4

Ob. 1 2/4 3/4 4/4 3/4 2/4 3/4

Ob. 2 2/4 3/4 4/4 3/4 2/4 3/4

E. Hn. 2/4 3/4 4/4 3/4 2/4 3/4

E♭ Cl. 2/4 3/4 4/4 3/4 2/4 3/4

B♭ Cl. 1 2/4 3/4 4/4 3/4 2/4 3/4

B♭ Cl. 2 2/4 3/4 4/4 3/4 2/4 3/4

Bsn. 1, 2 2/4 3/4 4/4 3/4 2/4 3/4

Cbsn. 2/4 3/4 4/4 3/4 2/4 3/4

Hn. 1, 3
in F 2/4 *sfz* 3/4 *sfz* 4/4 3/4 2/4 3/4

Hn. 2, 4
in F 2/4 *sfz* 3/4 *sfz* 4/4 3/4 2/4 3/4

Tpt. 1
in C 2/4 *f* 3/4 4/4 3/4 2/4 3/4

Tpt. 2, 3
in C 2/4 *f* 3/4 4/4 3/4 2/4 3/4

Tbn. 1, 2 2/4 3/4 4/4 3/4 2/4 3/4

B. Tbn.
Tuba 2/4 3/4 4/4 3/4 2/4 3/4

Timp. 2/4 3/4 4/4 3/4 2/4 3/4

Perc. 1 *f* 2/4 3/4 *f* 4/4 *f* 2/4 3/4

Perc. 2 * Small Drums (secco) 2/4 3/4 *ffz* 4/4 *f* 2/4 3/4

Perc. 3 2/4 3/4 4/4 3/4 2/4 3/4

* (Possibly bongos and two additional similar, slightly larger drums.)

Pno. *ff* 2/4 3/4 4/4 3/4 2/4 3/4

Vln. 1 *p* 2/4 3/4 4/4 3/4 2/4 3/4

Vln. 2 *p* 2/4 3/4 4/4 3/4 2/4 3/4

Vla. *p* 2/4 3/4 4/4 3/4 2/4 3/4

Vcl. *p* 2/4 3/4 4/4 3/4 2/4 3/4

Cb. 2/4 3/4 4/4 3/4 2/4 3/4

Picc. *f* *ffz*

Fl. 1 *f* *ffz*

Fl. 2 *f* *ffz*

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3 in F

Hn. 2, 4 in F

Tpt. 1 in C

Tpt. 2, 3 in C *a 2* *sfp*

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1 *f* *mf* Wood Block

Perc. 2

Perc. 3 Xylophone *f* *marcato*

Pno. *f* *ffz*

Vln. 1 *sf* *unis.*

Vln. 2 *sf* *unis.*

Vla.

Vcl.

Cb. *div.* *p*

Espressivo
(3+3) $\text{♩} = \text{♩}$ (2+2+3) (3+3)

Picc. *f* *sfz* *f* *sfz* *ff*

Fl. 1 *f* *sfz* *f* *sfz* *ff*

Fl. 2 *f* *sfz* *f* *sfz* *ff*

Ob. 1

Ob. 2 *ppp*

E. Hn.

E♭ Cl. *Espressivo* (3+3) $\text{♩} = \text{♩}$ (2+2+3) (3+3)

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3 in F *Espressivo* (3+3) $\text{♩} = \text{♩}$ (2+2+3) (3+3)

Hn. 2, 4 in F

Tpt. 1 in C *sfz* *sfz* *sfz* *sfz*

Tpt. 2, 3 in C *sfz* *sfz* *sfz* *sfz* *ff*

Tbn. 1, 2

B. Tbn. Tuba

Timp. *Espressivo* (3+3) $\text{♩} = \text{♩}$ (2+2+3) (3+3)

Perc. 1 *f* *Shaker*

Perc. 2 *ppp* *f* *mf* *mp* *Suspended Cymbals* *lv.* *lv.* *lv.*

Perc. 3 *ff*

Pno. *sfz* *sfz* *ff* *Espressivo* (3+3) $\text{♩} = \text{♩}$ (2+2+3) (3+3)

Vln. 1 *sfz* *sfz* *sfz* *f* *div.* *sub. p* *mf* *mf* *mp*

Vln. 2 *sfz* *sfz* *sfz* *f* *div.* *sub. p* *mf* *mf* *mp*

Vla. *(div.)* *p* *mf* *mf* *mp*

Vcl. *(div.)* *p* *mf* *mf* *mp*

Cb. *(div.)* *p* *mf* *mf* *mp*